

Resources For Music Majors

Transferable Skills:

- ◆ Leadership/Management Skills
- ◆ Communication/Interpersonal Skills
- ◆ Research/Analytical Skills
- ◆ Artistic/Creative/Music Skills
- ◆ Music Careers: Related Job Titles
- ◆ Examples of Jobs Music Majors Hold

Resources:

- ◆ General Career Info
- ◆ Internships
- ◆ Graduate Schools
- ◆ Professional Associations
- ◆ Job Listings

Transferable Skills for the Music Major

Leadership/Management Skills

- ✦ Directing others
- ✦ Administration/management
- ✦ Analyzing the behavior of self and others in a group
- ✦ Using tact, diplomacy and discretion
- ✦ Motivating people
- ✦ Making commitments to others and following through
- ✦ Bring a disciplined focus to all task completion and skill development
- ✦ Ability to help others develop skills
- ✦ Ability to work with people under tight deadlines & pressure

Communication/Interpersonal Skills

- ✦ Comprehending written material
- ✦ Perform with ease and professionalism
- ✦ Ability to describe ideas clearly
- ✦ Listening objectively
- ✦ Articulateness
- ✦ Speaking effectively in front of groups
- ✦ Coordinating or directing others in a group performance
- ✦ Strong verbal and written ability
- ✦ Organization
- ✦ Apply sophisticated listening skills to interactions and communication
- ✦ Work cooperatively and interdependently towards a common goal
- ✦ Awareness of other cultures
- ✦ Patience
- ✦ Self-discipline
- ✦ Perseverance
- ✦ Poise
- ✦ Adaptability and flexibility
- ✦ Versatility
- ✦ Teaching abilities
- ✦ Confidence

Research/Analytical Skills

- ✦ Compiling and selecting information
- ✦ Analytical ability
- ✦ Evaluating information against appropriate standards
- ✦ Breaking down principles into parts
- ✦ Analyzing the interrelationships of events and ideas from several perspectives
- ✦ Using a variety of sources of information
- ✦ Appraisal and cataloging ability
- ✦ Logical reasoning
- ✦ Attention to detail
- ✦ Observation skills

Artistic/Creative/Music Skills

- ✦ Composing music
- ✦ Sensitivity and appreciation of beauty in the environment
- ✦ Playing musical instruments
- ✦ Dealing creatively with symbols or images
- ✦ Directing a performance
- ✦ Knowledge of music terminology
- ✦ Knowledge of genres and styles
- ✦ Awareness of music history
- ✦ Use appropriate musical vocabulary and knowledge to speak and write about music
- ✦ Performance techniques
- ✦ Ability to read and write music
- ✦ Ability to use various sound equipment
- ✦ Good stage presence
- ✦ Singing/instrumental talents
- ✦ Creativity
- ✦ Vocal and instrumental knowledge
- ✦ Fluency in sight reading, transposing or improvising

Music Careers: Related Job Titles

- ✦ Advertising Specialist
- ✦ Architectural Acoustic Monitor/consultant
- ✦ Armed Forces Band Member
- ✦ Art Director
- ✦ Artist & Repertoire
- ✦ Arts Administrator/Manager
- ✦ Attorney – Music Industry
- ✦ Band Leader
- ✦ Cantor/Soloist/Choir Member
- ✦ Church/synagogue Music Director
- ✦ Community Development
- ✦ Composer/Arranger
- ✦ Concert promoter
- ✦ Conductor
- ✦ Copyright Specialist
- ✦ Copywriter
- ✦ Cruise Director
- ✦ Disc Jockey
- ✦ Editor
- ✦ Engineer/Mixer
- ✦ Film Music Editor/Director
- ✦ Instrument Design/Restoration
- ✦ Instrument Service Specialist
- ✦ Journalist
- ✦ Librarian
- ✦ Manufacturers Representative
- ✦ Music Copyist



- ✦ Music Critic
- ✦ Music Promoter
- ✦ Music Publishing Specialist
- ✦ Music Reporter
- ✦ Music Software Programmer
- ✦ Music Store Manager/Owner
- ✦ Music Stringer
- ✦ Music Teacher
- ✦ Music Therapist
- ✦ Musical Booking Agent
- ✦ Musician
- ✦ Orchestra Librarian
- ✦ Organist
- ✦ Piano Tuner
- ✦ Professor
- ✦ Public Relations Specialist
- ✦ Publicist
- ✦ Recording Technician
- ✦ Recreation Director
- ✦ Royalties Broadcast Monitor
- ✦ Sales Representative
- ✦ Singer
- ✦ Special Events Coordinator
- ✦ Studio Musician
- ✦ Synthesizer Specialist
- ✦ Technical Writer
- ✦ Tour Manager
- ✦ Union Contractor
- ✦ Voice Teacher
- ✦ French Hornist - New York Philharmonic Orchestra
- ✦ Grant Writer - WGVU-PBS/NPR at GVSU
- ✦ Grants Administrator - Sound Transit
- ✦ Manager, Usher Services - John F. Kennedy Center for the Arts
- ✦ Music Teacher - Farmington School District
- ✦ Operations Manager - Detroit Symphony Orchestra
- ✦ Orchestra Personnel Manager - Houston Symphony
- ✦ Pianist/Conductor – Opernhaus, Zurich, CH
- ✦ Professor of Music - College of Wooster
- ✦ Publicist - CNN
- ✦ Registrar - Westminster Conservatory
- ✦ String Dept. Chair - Jackson Symphony Orchestra
- ✦ Studio Manager - Lomangino Studio Inc.
- ✦ Technical Director/Sound Artist - The Wooster Group
- ✦ Theatre Technician - St. Cecilia Music Society
- ✦ Account Agent - Allstate Insurance Companies
- ✦ Administrative Specialist - The Mather Foundation
- ✦ Asset Project Coordinator - Omnipoint Communications
- ✦ Assistant U.S. Attorney - U.S. Attorney's Office
- ✦ Assoc. Professor of Music - Rockhurst College
- ✦ Attorney - Office of the Public Defender
- ✦ Band Director - Lenape Valley High School
- ✦ Bass Player - Dallas Opera
- ✦ Case Manager/Social Worker - Catholic Charities
- ✦ Conference Coordinator - Rutgers University
- ✦ Customer Service Rep., Chase Manhattan Bank
- ✦ Director, Campus Services - Fairleigh Dickinson Univ.
- ✦ Elem. Teacher - Berlin International School
- ✦ Manager - Sam Ash Music
- ✦ Music Teacher - Performing Arts High School
- ✦ Musician - Savannah Symphony Orchestra
- ✦ Opera Singer - National Opera Company
- ✦ Operations Manager - Educational Testing Service
- ✦ Pianist/Teacher - Monmouth Conservatory
- ✦ Publicity Dir. - Herbert Barrett Management
- ✦ Sales Representative - Sam Ash Music
- ✦ Song Writer/Manager - Furigis Productions

EXAMPLES OF JOBS MUSIC MAJORS HOLD:

- ✦ Animation Director - Lawrence Production
- ✦ Archivist - National Archives and Records Administration
- ✦ Associate Prof. of Voice - Indiana Wesleyan Univ.
- ✦ Audiovisual Music Specialist - BMI
- ✦ Chief of Operations - Los Angeles Cty Museum of Art
- ✦ Curator - Holland Historical Trust
- ✦ Dean of Faculty - Nevada School of the Arts
- ✦ Dir. of Foundation & Government Grants - St. Louis Symphony Orchestra
- ✦ Director - Music Conservatory/Chicago
- ✦ Disc Jockey - WSNX-FM
- ✦ Editor in Chief - Crane Hill Publishers
- ✦ Editor/Seven Ball & Release Magazines - Old Hickory Media Group
- ✦ Engineer - ATL Ultrasound, Inc.
- ✦ Entertainment - Walt Disney World Co.

**These positions are not necessarily held by UCSB Alumni. Additional educational is required for some positions.*



Resources for the UCSB Music Major

General Career Information

University of Tennessee - Knoxville

<http://career.utk.edu/wcidwrtm/pdf/music.pdf>

An excellent handout which clearly answers the question, What can I do with a degree in Music?

Rutgers Career Services

<http://careerservices.rutgers.edu/mhl/music.shtml>

A "Career Opportunities in..." series has been developed to address career options for many majors. Each profile summarizes the major and lists related occupations, typical employers, and examples of jobs obtained by recent and experienced Rutgers graduates.

Careers in Music from Berklee College of Music

<http://www.berklee.edu/careers/default.html>

Provides descriptions of hundreds of jobs in the music industry.

Artslynx International Music Resources

<http://www.artslynx.org/music/>

Has a great set of links to music resources including areas such as opera and vocal, symphonic, music theater, popular music, music education and publications.

Musicians, Singers, and Related Workers Profile from the Occupational Outlook Handbook

<http://stats.bls.gov/oco/ocos095.htm>

Information from the Bureau of Labor Statistics describing the nature of the occupation, training and other qualifications, as well as advancement, outlook and earnings information. Also includes links to related occupations.

Music Biz Academy.com

<http://www.musicbizacademy.com/>

This site teaches musicians how to use the Internet to their financial advantage, whether that means using the Net to sell more CDs, 'get the word out,' or simply to make some extra cash. It also arms musicians with all the information they need to move their music career forward in the 'real' world, with or without a major label record deal.

Local Volunteer Opportunities

Community Arts Music Association Docent Program: supporting CAMA In Our Schools

http://www.santabarbara.com/goto_frame.

[asp?url=http%3A%2F%2Fwww.camash.org&ret=http://www.santabarbara.com/community/art/sb_music](http://www.santabarbara.com/community/art/sb_music)

The program offers a rich and rewarding experience in music appreciation for docents and students alike. CAMA Docents are each assigned to a particular school, where monthly they present PowerPoint® presentations on Music Appreciation.

Music Academy of the West

http://www.santabarbara.com/goto_frame.

[asp?url=http%3A%2F%2Fwww.musicacademy.org%2F&ret=http://www.santabarbara.com/community/art/sb_music/](http://www.musicacademy.org)

Each season the Music Academy of the West has many exciting opportunities for volunteers—onstage, backstage, and in the front of the house.

Santa Barbara Symphony

http://www.santabarbara.com/goto_frame.

[asp?url=http%3A%2F%2Fwww.thesymphony.org&ret=http://www.santabarbara.com/community/art/sb_music/](http://www.thesymphony.org)

Volunteers make up a very important part of the Symphony and its many programs that benefit our community.

Santa Barbara Chamber Orchestra

http://www.santabarbara.com/goto_frame.

[asp?url=http%3A%2F%2Fwww.sbco.org&ret=http://www.santabarbara.com/community/art/sb_music/](http://www.sbco.org)

Volunteer opportunities

Lobero Theatre

<http://www.lobero.com/involved/volunteer/>

The Lobero Theatre Foundation is assisted by a wonderful group of dedicated, big-hearted, performance-loving ushers and docents!

Internships

Wolf Trap Internship Program

http://www.wolf-trap.org/Homel/Education/Internships_for_College_Students.aspx

Designed to provide meaningful hands-on training and experience in the areas of arts administration, education, and technical theater.

Sony Music USA

<http://jobs-sonymusic.icims.com/jobs/intro>

Offers a variety of internships in New York City each semester. Internships are available in many areas including: Accounting, MIS, Marketing, A&R, Promotions, Sales, Publicity, Business Affairs, Publishing and Sony Studios.

MyMusicJob.com

<http://www.mymusicjob.com/>

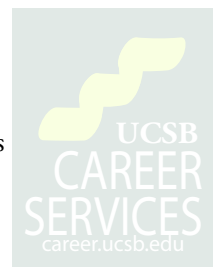
Entertainment Careers.net

<http://www.entertainmentcareers.net/>

Los Angeles County Arts Commission Internships

<http://www.lacountyarts.org/internship.html>

The LA County Arts Commission offers summer internship opportunities in the arts world for students of any ethnic



background who attend school or reside in LA County. There is a \$3500 stipend for the 10 week commitment.

The Pacific Conservatory of the Performing Arts

<http://www.pcpa.org/Default.asp?Page=80>

The Pacific Conservatory of the Performing Arts (PCPA Theaterfest), a year-round Equity theater company and professional training conservatory at Allan Hancock College in Santa Maria, CA, seeks a MUSIC DIRECTION/ CONDUCTING INTERN for its 2010-11 season.

KRUZ 97.5

<http://www.kruz.com/pages/pages.php?page=12>

KRUZ offers a non-paid internship opportunity to anyone seeking insight and hands-on training within the workings of a radio station

Dream Careers

<http://www.summerinternships.com/music-internships/>

A music internship is ideal if you are interested in the business of music. The music industry is the industry that creates, performs, promotes, and preserves music. Music internships allow you to gain real-world experience within some of the most influential music markets in the world.

Live Nation

<http://www.livenation.com/careers/jobsearch.html>

Internship Opportunities- Sales & Marketing

Zambaleta

<http://www.zambaleta.org/jobs/>

Zambaleta is currently looking for enthusiastic, motivated, innovative, and experienced interns for our Spring Internship Program.

The Carsey-Wolfe Center

<http://www.cftnm.ucsb.edu/Internship/MediaInternship/MediaInternship.html>

The Carsey-Wolf Center's Media Internship Program offers a highly selective competition to identify both undergraduate and graduate UCSB students who want to develop practical applications of the knowledge they have gained in their studies. Interns come from any discipline at UCSB that stresses creative and critical thinking, media literacy and policy, collaboration and coordination, organization and integration, the craft of writing, or the art of storytelling.

Universal

<http://www.nbcunicareers.com/internships/>

Universal offers opportunities throughout all divisions including TV, Pictures, Theme Parks, Corporate groups and Music. Positions relate to marketing, publicity, sales,

development, finance, production, food service, information technology, media, on-line, consumer products and human resources, just to name a few!

Fox Entertainment Group

<http://www.foxcareers.com/>

Fox offers a wide variety of internships and jobs – take a look!

Academy of Television Arts and Sciences, paid internship

<http://www.emmysfoundation.org/internship-programs>

The Summer Internship Program provides more than 40 industry-wide internships to college and graduate students from across the country, and has been hailed for more than a decade as one of the top ten internships in the country.

Arts for Humanity! Internship

<http://www.artsforhumanity.com/contact/>

Arts for Humanity! (AH!), a unique arts outreach organization, celebrates humanity through the arts through programs that empower marginalized community members including at risk youth, the disabled, and the elderly. Arts for Humanity!'s transformational performing and visual arts programs cultivate creativity and give voice to the underserved. Artists/Facilitators are needed to assist or lead groups in visual and performing arts at non-profit organizations for children, at-risk teens, or persons with developmental disabilities. Knowledge in Theatre, Movement, Music or Visual Art is essential. Experience teaching or facilitating groups is a plus.

Graduate Schools

GradSchools.com

<http://www.gradschools.com/search-programs/music>

The most comprehensive source of graduate school information.

UC Berkeley

<http://music.berkeley.edu/academics/graduate/>

Its graduate program, consistently rated among the top three programs in the nation, offers the M.A. and Ph.D. degrees in composition and scholarship, the latter with options in the history and literature of Western music and in ethnomusicology.

UC Los Angeles

<http://www.music.ucla.edu/admission/graduate/overview.htm>

Its graduate music program offers a Master of Music (M.M.) and a Doctor of Musical Arts (D.M.A.) in Performance and Conducting, and a Master of Arts (M.A.)



and a Doctor of Philosophy (Ph.D.) in Composition. With a strong focus on arts music traditions of both Europe and America and the broad international character of late 20th-century music, the program offers students practice in a wide range of contexts.

PROFESSIONAL ASSOCIATIONS

American Music Therapy Association

<http://www.musictherapy.org/>

The mission of the association is to advance public awareness of the benefits of music therapy and increase access to quality music therapy services in a rapidly changing world.

National Association for Music Education

<http://www.menc.org/>

The mission is to advance music education by encouraging the study and making of music by all.

National Music Publishers' Association (NMPA)

<http://www.nmpa.org/home/index.asp>

Has worked to interpret copyright law, educate the public about licensing, and safeguard the interests of its members. To insure a fair and orderly market for everyone involved in music publishing, NMPA is dedicated to the protection of music copyright across all media and across all national boundaries.

American Federation of Musicians

<http://www.afm.org/>

Everyday thousands of musicians are helped by this organization. They are the largest organization in the world representing the interests of professional musicians.

JOB LISTINGS

Music Industry Career Center

<http://www.music-careers.com/>

MyMusicJob.com

<http://www.mymusicjob.com/>

Entertainment Careers.net

<http://www.entertainmentcareers.net/>

