Resources For Music Majors

Transferable Skills:

♦ Leadership/Management Skills
♦ Communication/Interpersonal Skills
♦ Research/Analytical Skills
♦ Artistic/Creative/Music Skills
♦ Music Careers: Related Job Titles
♦ Examples of Jobs Music Majors Hold

Resources:

♦ General Career Info
♦ Internships
♦ Graduate Schools
♦ Professional Associations
♦ Job Listings
Transferable Skills for the Music Major

Leadership/Management Skills
- Directing others
- Administration/management
- Analyzing the behavior of self and others in a group
- Using tact, diplomacy and discretion
- Motivating people
- Making commitments to others and following through
- Bring a disciplined focus to all task completion and skill development
- Ability to help others develop skills
- Ability to work with people under tight deadlines & pressure

Communication/Interpersonal Skills
- Comprehending written material
- Perform with ease and professionalism
- Ability to describe ideas clearly
- Listening objectively
- Articulateness
- Speaking effectively in front of groups
- Coordinating or directing others in a group performance
- Strong verbal and written ability
- Organization
- Apply sophisticated listening skills to interactions and communication
- Work cooperatively and interdependently towards a common goal
- Awareness of other cultures
- Patience
- Self-discipline
- Perseverance
- Poise
- Adaptability and flexibility
- Versatility
- Teaching abilities
- Confidence

Research/Analytical Skills
- Compiling and selecting information
- Analytical ability
- Evaluating information against appropriate standards
- Breaking down principles into parts
- Analyzing the interrelationships of events and ideas from several perspectives
- Using a variety of sources of information
- Appraisal and cataloging ability
- Logical reasoning
- Attention to detail
- Observation skills

Artistic/Creative/Music Skills
- Composing music
- Sensitivity and appreciation of beauty in the environment
- Playing musical instruments
- Dealing creatively with symbols or images
- Directing a performance
- Knowledge of music terminology
- Knowledge of genres and styles
- Awareness of music history
- Use appropriate musical vocabulary and knowledge to speak and write about music
- Performance techniques
- Ability to read and write music
- Ability to use various sound equipment
- Good stage presence
- Singing/instrumental talents
- Creativity
- Vocal and instrumental knowledge
- Fluency in sight reading, transposing or improvising

Music Careers: Related Job Titles
- Advertising Specialist
- Architectural Acoustic Monitor/consultant
- Armed Forces Band Member
- Art Director
- Artist & Repertoire
- Arts Administrator/Manager
- Attorney – Music Industry
- Band Leader
- Cantor/Soloist/Choir Member
- Church/synagogue Music Director
- Community Development
- Composer/Arranger
- Concert promoter
- Conductor
- Copyright Specialist
- Copywriter
- Cruise Director
- Disc Jockey
- Editor
- Engineer/Mixer
- Film Music Editor/Director
- Instrument Design/Restoration
- Instrument Service Specialist
- Journalist
- Librarian
- Manufacturers Representative
- Music Copyist
Music Critic
Music Promoter
Music Publishing Specialist
Music Reporter
Music Software Programmer
Music Store Manager/Owner
Music Stringer
Music Teacher
Music Therapist
Musical Booking Agent
Musician
Orchestra Librarian
Organist
Piano Tuner
Professor
Public Relations Specialist
Publicist
Recording Technician
Recreation Director
Royalties Broadcast Monitor
Sales Representative
Singer
Special Events Coordinator
Studio Musician
Synthesizer Specialist
Technical Writer
Tour Manager
Union Contractor
Voice Teacher

EXAMPLES OF JOBS MUSIC MAJORS HOLD:
Animation Director - Lawrence Production
Archivist - National Archives and Records Administration
Associate Prof. of Voice - Indiana Wesleyan Univ.
Audiovisual Music Specialist - BMI
Chief of Operations - Los Angeles Cty Museum of Art
Curator - Holland Historical Trust
Dean of Faculty - Nevada School of the Arts
Dir. of Foundation & Government Grants - St. Louis Symphony Orchestra
Director - Music Conservatory/Chicago
Disc Jockey - WSNX-FM
Editor in Chief - Crane Hill Publishers
Editor/Seven Ball & Release Magazines - Old Hickory Media Group
Engineer - ATL Ultrasound, Inc.
Entertainment - Walt Disney World Co.
French Hornist - New York Philharmonic Orchestra
Grant Writer - WGVU-PBS/NPR at GVSU
Grants Administrator - Sound Transit
Manager, Usher Services - John F. Kennedy Center for the Arts
Music Teacher - Farmington School District
Operations Manager - Detroit Symphony Orchestra
Orchestra Personnel Manager - Houston Symphony
Pianist/Conductor – Opernhaus, Zurich, CH
Professor of Music - College of Wooster
Publicist - CNN
Registrar - Westminster Conservatory
String Dept. Chair - Jackson Symphony Orchestra
Studio Manager - Lomangino Studio Inc.
Technical Director/Sound Artist - The Wooster Group
Theatre Technician - St. Cecila Music Society
Account Agent - Allstate Insurance Companies
Administrative Specialist - The Mather Foundation
Asset Project Coordinator - Omnipoint Communications
Assistant U.S. Attorney - U.S. Attorney's Office
Assoc. Professor of Music - Rockhurst College
Attorney - Office of the Public Defender
Band Director - Lenape Valley High School
Bass Player - Dallas Opera
Case Manager/Social Worker - Catholic Charities
Conference Coordinator - Rutgers University
Customer Service Rep., Chase Manhattan Bank
Director, Campus Services - Fairleigh Dickinson Univ.
Elem. Teacher - Berlin International School
Manager - Sam Ash Music
Music Teacher - Performing Arts High School
Musician - Savannah Symphony Orchestra
Opera Singer - National Opera Company
Operations Manager - Educational Testing Service
Pianist/Teacher - Monmouth Conservatory
Publicity Dir. - Herbert Barrett Management
Sales Representative - Sam Ash Music
Song Writer/Manager - Furigus Productions

*These positions are not necessarily held by UCSB Alumni. Additional educational is required for some positions.
Resources for the UCSB Music Major

General Career Information

University of Tennessee - Knoxville
http://career.utk.edu/wcidwtm/pdf/music.pdf
An excellent handout which clearly answers the question, What can I do with a degree in Music?

Rutgers Career Services
http://careerservices.rutgers.edu/mh/music.shtml
A “Career Opportunities in...” series has been developed to address career options for many majors. Each profile summarizes the major and lists related occupations, typical employers, and examples of jobs obtained by recent and experienced Rutgers graduates.

Careers in Music from Berklee College of Music
http://www.berklee.edu/careers/default.html
Provides descriptions of hundreds of jobs in the music industry.

Artslynx International Music Resources
http://www.artslynx.org/music/
Has a great set of links to music resources including areas such as opera and vocal, symphonic, music theater, popular music, music education and publications.

Musicians, Singers, and Related Workers Profile from the Occupational Outlook Handbook
http://stats.bls.gov/oco/ocos095.htm
Information from the Bureau of Labor Statistics describing the nature of the occupation, training and other qualifications, as well as advancement, outlook and earnings information. Also includes links to related occupations.

Music Biz Academy.com
http://www.musichizacademy.com/
This site teaches musicians how to use the Internet to their financial advantage, whether that means using the Net to sell more CDs, ‘get the word out,’ or simply to make some extra cash. It also arms musicians with all the information they need to move their music career forward in the ‘real’ world, with or without a major label record deal.

Local Volunteer Opportunities

Community Arts Music Association Docent Program: supporting CAMA In Our Schools
The program offers a rich and rewarding experience in music appreciation for docents and students alike. CAMA Docents are each assigned to a particular school, where monthly they present PowerPoint presentations on Music Appreciation.

Music Academy of the West
Each season the Music Academy of the West has many exciting opportunities for volunteers—onstage, backstage, and in the front of the house.

Santa Barbara Symphony
Volunteers make up a very important part of the Symphony and its many programs that benefit our community.

Santa Barbara Chamber Orchestra
Volunteer opportunities

Lobero Theatre
http://www.lobero.com/involved/volunteer/
The Lobero Theatre Foundation is assisted by a wonderful group of dedicated, big-hearted, performance-loving ushers and docents!

Internships

Wolf Trap Internship Program
http://www.wolf-trap.org/Home/Education/Internships_for_College_Students.aspx
Designed to provide meaningful hands-on training and experience in the areas of arts administration, education, and technical theater.

Sony Music USA
http://jobs-sonymusic.icims.com/jobs/intro
Offers a variety of internships in New York City each semester. Internships are available in many areas including: Accounting, MIS, Marketing, A&R, Promotions, Sales, Publicity, Business Affairs, Publishing and Sony Studios.

MyMusicJob.com
http://www.mymusicjob.com/
Entertainment Careers.net
http://www.entertainmentcareers.net/

Los Angeles County Arts Commission Internships
http://www.lacountyarts.org/internship.html
The LA County Arts Commission offers summer internship opportunities in the arts world for students of any ethnic
background who attend school or reside in LA County. There is a $3500 stipend for the 10 week commitment.

**The Pacific Conservatory of the Performing Arts**


The Pacific Conservatory of the Performing Arts (PCPA Theaterfest), a year-round Equity theater company and professional training conservatory at Allan Hancock College in Santa Maria, CA, seeks a MUSIC DIRECTION/CONDUCTING INTERN for its 2010-11 season.

**KRUZ 97.5**


KRUZ offers a non-paid internship opportunity to anyone seeking insight and hands-on training within the workings of a radio station

**Dream Careers**

[http://www.summerinternships.com/music-internships](http://www.summerinternships.com/music-internships)

A music internship is ideal if you are interested in the business of music. The music industry is the industry that creates, performs, promotes, and preserves music. Music internships allow you to gain real-world experience within some of the most influential music markets in the world.

**Live Nation**


Internship Opportunities - Sales & Marketing

**Zambaleta**


Zambaleta is currently looking for enthusiastic, motivated, innovative, and experienced interns for our Spring Internship Program.

**The Carsey-Wolfe Center**

[http://www.cftnm.ucsb.edu/Internship/MediaInternship/](http://www.cftnm.ucsb.edu/Internship/MediaInternship/)

The Carsey-Wolfe Center’s Media Internship Program offers a highly selective competition to identify both undergraduate and graduate UCSB students who want to develop practical applications of the knowledge they have gained in their studies. Interns come from any discipline at UCSB that stresses creative and critical thinking, media literacy and policy, collaboration and coordination, organization and integration, the craft of writing, or the art of storytelling.

**Universal**


Universal offers opportunities throughout all divisions including TV, Pictures, Theme Parks, Corporate groups and Music. Positions relate to marketing, publicity, sales, development, finance, production, food service, information technology, media, on-line, consumer products and human resources, just to name a few!

**Fox Entertainment Group**


Fox offers a wide variety of internships and jobs – take a look!

**Academy of Television Arts and Sciences, paid internship**

[http://www.emmysfoundation.org/internship-programs](http://www.emmysfoundation.org/internship-programs)

The Summer Internship Program provides more than 40 industry-wide internships to college and graduate students from across the country, and has been hailed for more than a decade as one of the top ten internships in the country.

**Arts for Humanity! Internship**

[http://www.artsforhumanity.com/contact/](http://www.artsforhumanity.com/contact/)

Arts for Humanity! (AH!), a unique arts outreach organization, celebrates humanity through the arts through programs that empower marginalized community members including at risk youth, the disabled, and the elderly. Arts for Humanity!’s transformational performing and visual arts programs cultivate creativity and give voice to the underserved. Artists/Facilitators are needed to assist or lead groups in visual and performing arts at non-profit organizations for children, at-risk teens, or persons with developmental disabilities. Knowledge in Theatre, Movement, Music or Visual Art is essential. Experience teaching or facilitating groups is a plus.

**Graduate Schools**

**GradSchools.com**

[http://www.gradschools.com/search-programs/music](http://www.gradschools.com/search-programs/music)

The most comprehensive source of graduate school information.

**UC Berkeley**

[http://music.berkeley.edu/academics/graduate/](http://music.berkeley.edu/academics/graduate/)

Its graduate program, consistently rated among the top three programs in the nation, offers the M.A. and Ph.D. degrees in composition and scholarship, the latter with options in the history and literature of Western music and in ethnomusicology.

**UC Los Angeles**

[http://www.music.ucla.edu/admission/graduate/overview.htm](http://www.music.ucla.edu/admission/graduate/overview.htm)

Its graduate music program offers a Master of Music (M.M.) and a Doctor of Musical Arts (D.M.A.) in Performance and Conducting, and a Master of Arts (M.A.)
and a Doctor of Philosophy (Ph.D.) in Composition. With a strong focus on arts music traditions of both Europe and America and the broad international character of late 20th-century music, the program offers students practice in a wide range of contexts.

PROFESSIONAL ASSOCIATIONS

American Music Therapy Association
http://www.musictherapy.org/
The mission of the association is to advance public awareness of the benefits of music therapy and increase access to quality music therapy services in a rapidly changing world.

National Association for Music Education
http://www.menc.org/
The mission is to advance music education by encouraging the study and making of music by all.

National Music Publishers’ Association (NMPA)
http://www.nmpa.org/home/index.asp
Has worked to interpret copyright law, educate the public about licensing, and safeguard the interests of its members. To insure a fair and orderly market for everyone involved in music publishing, NMPA is dedicated to the protection of music copyright across all media and across all national boundaries.

American Federation of Musicians
http://www.afm.org/
Everyday thousands of musicians are helped by this organization. They are the largest organization in the world representing the interests of professional musicians.

JOB LISTINGS

Music Industry Career Center
http://www.music-careers.com/

MyMusicJob.com
http://www.mymusicjob.com/

Entertainment Careers.net
http://www.entertainmentcareers.net/